

Dear Wandrer, O whither
Sung by M^r. Incedon in
THE MIDNIGHT WANDERERS

A
Comic Opera

Composed by
W. Shield

Entered at Stationer's Hall.

Price 1^s.

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VOICE

Affettuoso

PIANO FORTE

The first system of music features a vocal line in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo marking is 'Affettuoso'. Below the voice line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a triplet of eighth notes in the right hand.

The second system continues the musical piece. The vocal line shows a melodic phrase with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Dear Wand'rer O whi - - ther thy fsteps shall I

The third system contains the lyrics 'Dear Wand'rer O whi - - ther thy fsteps shall I'. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music concludes with a final cadence.

trace, Were the re - - gion but known I would dis - - re - gard

space, Thro' Fo - rests thro' Deserts un - - wea - ried I'd

flee, For each wish of my heart Turns with fond - nefs to

thee.

2

Dear Wand'rer! wherever reposes thy head,
 O'er thy flumbers may sweetest illusions be shed!
 And may thy lov'd form haunt my dreams - for to me
 Sleep brings not a blessing, unless it brings thee!

For the Guitar

Affettuoso

Dear Wand' rer, O, whi - ther thy fteps fshall I
 trace, Were the re - - gion but known I would dis - - re - gard
 fspace, Thro' Fo - rests thro' Deserts un - - wes - - ried I'd
 flee, For each wish of my heart Turns with fond - nefs to
 thee.

2

Dear Wand' rer ! wherever reposes thy head,
 O'er thy flumbers may sweetest illusions be fhed !
 And may thy lov'd form haunt my dreams - for to me
 Sleep brings not a blefsing, unless it brings thee.

GLEE

Al-tho soft sleep Death's near re-fem-blance wears,

Sleep Death's near re-fem-blance wears,

Andante

still do I wish him on my Couch to lie. Come bal-my

still do I wish him on my Couch to lie. Come bal-my

still do I wish him on my Couch to lie. Come bal-my

rest for sweetly it ap - - pears thus without Life to live,

rest for sweetly it ap - - pears thus with -

rest for sweetly it ap - pears thus with-out Life to live,

thus without Death to die. Come bal-my rest for sweetly it ap -

-out Death to die. Come bal-my it for sweetly it ap -

Come balmy rest for sweetly it ap -

- pears thus without Life to live thus w/out Death to die.

- pears thus without Life to live thus thout Death to die.

- pears to live thu without Death to die