

In Yonder Bower,
SUNG BY MR. PYNE.

ANDANTE

Introduction for the piano, marked ANDANTE. It consists of two staves in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with grace notes and a final flourish, while the left hand provides a steady accompaniment of eighth notes.

MODISH.

The first line of the song, marked MODISH. The vocal line is on a single staff in treble clef, 6/8 time, with a key signature of one sharp. The piano accompaniment is on two staves in bass clef, 6/8 time, with a key signature of one sharp. The lyrics are: "In yonder Bow'r lies Pleasure sleeping,"

The second line of the song. The vocal line continues on a single staff in treble clef, 6/8 time, with a key signature of one sharp. The piano accompaniment continues on two staves in bass clef, 6/8 time, with a key signature of one sharp. The lyrics are: "And near him mourns a blooming maid, He will not wake, and She sits weeping, When lo! a Stranger

proffers aid. His hurried steps, his glance of fire, The God of wishes wild declare; Fond

Pleasure, wake!" exclaim'd desire; And Pleasure woke to bless the fair - - - woke to bless the fair.

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But soon the nymph in luckless hour,
 Desire asleep was doomed to view,
 "Try Pleasure, try," she cried, "your power,
 And wake Desire as he woke you?"
 Fond Girl, thy prayer exceeds all measure;
 Distinct his province each must keep;
 Desire must still awaken pleasure,
 And Pleasure lull Desire to sleep.