

# IN THE DEAD OF THE NIGHT.

A Favorite DUETT.

*Andante*

In the dead of the Night when with la\_bour oppress'd, all Mortals en...

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- joy the sweet blessings of rest, a Boy knock'd at my door, I a\_woke with the noise, who

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is it I said, who is it I said, that my rest thus destroys.

is it I said, who is it I said, that my rest thus destroys. *f*

2

He answer'd so softly so meek and so mild,  
 I am a poor little unfortunate child,  
 It's a cold rainy night I am wet to the skin,  
 And I have lost my way so pray let me in.

3

In compassion I rose and striking a light,  
 I open'd a door when a boy stood in sight,  
 He had wings at his shoulders, the rain from them dripp'd,  
 And with bow and with arrows the boy was equip'd.

4

I stirr'd up my fire, set him down by my side,  
 And with a warm Napkin the wet from him dry'd,  
 I chaff'd him all o'er to keep out the cold air,  
 And I wrung with my hands the wet from his hair.

5

No sooner from wet & from cold he found ease,  
 Then he took up his Bow, & said Ma'am if you please,  
 I would fain by your leave by experiment know,  
 If the rain has not damaged the string of my Bow.

6

Then straight from his Quiver an Arrow he drew,  
 Which he aim'd at my heart, & twang went the Yew,  
 My Bow is undamaged & so is my Part,  
 But you will find trouble in bearing the smart.

The YELLOW HAIR'D LADDIE.  
With Variations.

*Andante*  
*on moto*

The image shows a handwritten musical score on aged paper. The title is 'The YELLOW HAIR'D LADDIE. With Variations.' The tempo is marked 'Andante' and 'on moto'. The score consists of six staves of music, each beginning with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a clear, cursive hand.

A handwritten musical score consisting of seven staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests marked with 'r'. The piece concludes with a dynamic marking of *p* (piano) and a repeat sign. The paper is aged and shows some staining.

A page of handwritten musical notation on seven staves. The notation is dense and appears to be a single melodic line. The notes are written in a style characteristic of 18th or 19th-century manuscripts, with many beamed eighth and sixteenth notes. The paper is aged and shows some staining, particularly at the bottom left. A small number '3' is written below the first staff. The notation is written in black ink on a light-colored, slightly yellowed paper.

The MARQUIS OF ABERCORN'S SLOW MARCH

A handwritten musical score for a slow march, consisting of six staves of music. The notation is in treble clef and includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff features piano (*p*), fortissimo (*pp*), and forte (*f*) dynamics. The third staff includes a staccato (*Stac*) marking. The fourth staff has a piano staccato (*p stac*) marking. The fifth staff includes piano staccato (*p Stac*) and forte (*f*) markings. The sixth staff concludes the piece with a double bar line.